

SPEAKERS

**MARGARET BAUER** is Rives Chair of Southern Literature in the English Department at East Carolina University, where she also serves as editor of the *North Carolina Literary Review*. A graduate of the doctoral program at the University of Tennessee, she has published works about Ellen Gilchrist, William Faulkner, and Paul Green, among others. A stalwart in the state's literary community, she organizes the annual Eastern North Carolina Literary Homecoming.

**JOE CREECH** is Program Director for the Lilly Fellows Program, an ecumenical initiative aiming to boost church-related higher education, at Valparaiso University in Indiana. With undergraduate studies at Chapel Hill, a master's in divinity at Duke, and a Ph.D. from Notre Dame, he teaches history and humanities. He specializes in American cultural, political, and religious history and is the author of *Righteous Indignation: Religion and the Populist Revolution*.

**WILLIAM FERRIS** is Joel Williamson Professor of History at the University of North Carolina at Chapel Hill and senior associate director of the Center for the Study of the American South. Since receiving his Ph.D. from the University of Pennsylvania, he has served as founding director of the Center for the Study of Southern Culture at the University of Mississippi and director of the National Endowment for the Humanities. His most recent book is *Give My Poor Heart Ease: Voices of the Mississippi Blues*.

**DAN FOUNTAIN** is Associate Professor of History at Meredith College, where his research interests focus on the nineteenth century and the South with a specific interest in the history of slavery and race. He is the author of *Slavery, Civil War & Salvation: African American Slaves and Christianity, 1830-1870*. A native of Jacksonville, Florida, he completed his Ph.D. at the University of Mississippi.

**BRENT D. GLASS** retired as director of the Smithsonian's National Museum of American History in 2011. Prior to taking that position in 2002, he directed the Pennsylvania Historical and Museum Commission for fifteen years and the North Carolina Humanities Council for four years. He developed interests in oral history, gold mining, and industrial development while pursuing doctoral studies at the University of North Carolina at Chapel Hill.

**PATRICK J. HUBER**, Associate Professor at the Missouri University of Science and Technology, completed doctoral studies at the University of North Carolina at Chapel Hill and is the author of *Linthead Stomp: The Creation of Country Music in the Piedmont South*. He is a contributor to *Southern Cultures* and the *North Carolina Historical Review*. He aims to write a book on the 1930 race riot in his hometown of Ste. Genevieve, Missouri.

**CHARLES IRONS**, Associate Professor at Elon University, teaches courses on slavery, religion, and the Civil War. A native of Chapel Hill and a Ph.D. graduate of the University of Virginia, he is the author of *The Origins of Proslavery Christianity: White and Black Evangelicals in Colonial and Antebellum Virginia*. He presently is working to complete a manuscript on the post-Civil War segregation of Southern churches.

**DAN PIERCE** is Professor in and Chair of the History Department at the University of North Carolina at Asheville. The Asheville native and Ph.D. graduate of the University of Tennessee is the author of *The Great Smokies: From Natural Habitat to National Park* and *Real NASCAR: White Lightning, Red Clay, and Big Bill France*, in which he documents the significant role played by illegal liquor in the beginnings of stock car racing.

**RICHARD STARNES** is Associate Professor of History and Interim Dean of the College of Arts and Sciences at Western Carolina University. The holder of a Ph.D. from Auburn University, he is the author of *Creating the Land of the Sky: Tourism and Society in Western North Carolina* and a contributor to *Southern Cultures* and the *North Carolina Historical Review*.

**ANNE MITCHELL WHISNANT** is Adjunct Professor of History and Deputy Secretary of the faculty at the University of North Carolina at Chapel Hill. Since completing her doctorate at Chapel Hill, she has served as a consultant to the National Park Service. She is the author of *Super-Scenic Motorway: A Blue Ridge Parkway History* and adviser to "Driving Through Time: The Digital Blue Ridge Parkway in North Carolina," part of the Carolina Digital Library and Archives.

PLEASE JOIN US AT UNC ASHEVILLE  
ON NOVEMBER 15-16, 2012.

**REGISTRATION:** All attendees (featured speakers excepted) must register for the conference. The cost is \$30, the exception being students bearing student identification who will pay \$15. The fee will cover catered breaks, two receptions, conference materials, and all lectures. Registration should be made by check payable to North Carolina Literary and Historical Association and mailed to Parker Backstrom, Office of Archives and History, 4610 MSC, Raleigh, NC 27699-4610.

**PARKING:** is available adjacent to the Reuter Center on Thursday evening and in the lower level of the parking deck adjacent to the Sherrill Center on Friday. For a campus map see [www.unca.edu/campusmap](http://www.unca.edu/campusmap).

**LODGING:** No conference hotel has been designated. Those planning to attend are advised to check [www.exploreasheville.com/hotels/hotels-motels](http://www.exploreasheville.com/hotels/hotels-motels) and to book early. It is the responsibility of all conference participants (speakers and attendees) to make their own reservations for the nights of 15 and/or 16 November.

**MORE INFORMATION:** Requests for information should be directed to Michael Hill at 919-807-7288 or [michael.hill@ncdcr.gov](mailto:michael.hill@ncdcr.gov). Program queries may be directed to Larry E. Tise at [tisel@ecu.edu](mailto:tisel@ecu.edu) or (252) 328-1026. More information also may be found at [www.ncculture.com](http://www.ncculture.com).

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North Carolina Literary  
and Historical Association

NEW VOYAGES  
TO CAROLINA

THE CULTURAL ROOTS  
OF NORTH CAROLINA

A CONFERENCE TO CHART  
RECENT AND FUTURE SCHOLARSHIP  
ON THE OLD NORTH STATE



UNIVERSITY OF NORTH  
CAROLINA AT ASHEVILLE

THURSDAY—FRIDAY, NOVEMBER 15—16, 2012



**NEW VOYAGES TO CAROLINA** is a series of conferences on North Carolina history under the aegis of the North Carolina Department of Cultural Resources, Office of Archives and History, and participating universities. The theme of the inaugural conference, hosted by East Carolina University, was “The First North Carolina.” The second, hosted jointly by the University of North Carolina at Chapel Hill and North Carolina Central University, was entitled “Defining the Contours of the Old North State,” with sessions on education, gender, and race. The third, hosted by the University of North Carolina at Asheville, examines “The Cultural Roots of North Carolina.” A fourth is planned for 2013 in Charlotte dedicated to “The Progressive Plutocracy.”

**OPENING NIGHT—THURSDAY, NOVEMBER 15**

7:00 P.M. Keynote Address: Keats and Elizabeth Sparrow  
Lecture; Introduction: Richard Starnes, Western Carolina University  
Mannheimer Room, Reuter Center (North Carolina Center for Creative Retirement), University of North Carolina at Asheville

**“Memory and Sense of Place in Southern Music”**

William Ferris, University of North Carolina at Chapel Hill

8:30 P.M. Reception; Reuter Center Atrium

**SECOND DAY—FRIDAY, NOVEMBER 16**

All sessions in Missions Health Systems Conference Room, Wilma Sherrill Center

8:30 A.M. REGISTRATION

9:00 A.M. **Session I: Down Home**  
Moderator: Kathy Newfont, Mars Hill College

**“The Literary Renaissance in North Carolina”**

Margaret Bauer, East Carolina University

**“Country Music”**

Patrick J. Huber, Missouri University of Science and Technology

**“The Meaning of NASCAR”**

Dan Pierce, University of North Carolina at Asheville

10:40 A.M. BREAK

11:00 A.M. **Session II: Religion**  
Moderator: Bruce Stewart, Appalachian State University

The three organizers took part in a symposium in Raleigh in 1977 that resulted in publication of *Writing North Carolina History* (1979). In the spirit of that earlier gathering, each of the new conferences is designed to encourage the fresh examination of important topics and issues in North Carolina’s history. Some of the topics have been studied many times, whereas others have eluded historical research and analysis. The purpose of the conferences is to foster new and original understanding of North Carolina’s past to chart a general reinterpretation of the state’s history.

**“Evangelical Religion in the Nineteenth Century”**

Charles Irons, Elon University

**“African American Religion in Civil War and Reconstruction”**

Dan Fountain, Meredith College

**“The Religious Roots of Populism”**

Joe Creech, Valparaiso University

12:40 P.M. LUNCH

2:00 P.M. **Session III: Heritage**  
Moderator: Margaret Brown, Brevard College

**“The State of History”**

Brent D. Glass, National Museum of American History

**“Heritage or Commerce? Tourism in Western North Carolina”**

Richard Starnes, Western Carolina University

**“Reconsidering the Blue Ridge Parkway”**

Anne Whisnant, University of North Carolina at Chapel Hill

3:40 P.M. BREAK

4:00 P.M. **Session IV: Rethinking North Carolina’s History in the 21st Century**

Panel Discussion — Moderator: Daniel Pierce, University of North Carolina at Asheville

Larry E. Tise, Director of Archives and History, 1975-1981  
William S. Price Jr., Director of Archives and History, 1981-1995  
Jeffrey J. Crow, Director of Archives and History, 1995-2012

5:30 P.M. RECEPTION  
Brumit Pisgah House (Chancellor’s Residence), off W.T. Weaver Boulevard

**ORGANIZERS**

**NORTH CAROLINA’S DIRECTORS OF ARCHIVES AND HISTORY**

**Larry E. Tise, 1975-1981**  
**William S. Price Jr., 1981-1995**  
**Jeffrey J. Crow, 1995-2012**

**LARRY E. TISE** is Wilbur and Orville Wright Distinguished Professor of History at East Carolina University. He completed a B.A. and Master of Divinity at Duke University and a doctorate at UNC-Chapel Hill. His research interests range from flight to fascism to the world of Sir Walter Raleigh, John White, and Thomas Harriot. He was among the founders of the National Council for Public History. He is the author of *Proslavery: A History of the Defense of Slavery, 1700-1840*.

**WILLIAM S. PRICE JR.** retired in 2006 as Kenan Professor of History at Meredith College. A Navy veteran and the holder of an undergraduate degree from Duke University and a doctorate from the UNC-Chapel Hill, Price worked at Archives and History from 1971 to 1995, the last fourteen of those years as director. Price edited colonial court records in his first years at the agency and wrote *Nathaniel Macon: Three Views of His Character and Creed*. He is co-author of *Discovering North Carolina: A Tar Heel Reader*.

**JEFFREY J. CROW** recently retired as deputy secretary of the Office of Archives and History. Upon receipt of his Ph.D. from Duke University in 1974, he coordinated bicentennial publications and then served as administrator of the agency’s Historical Publications Section and editor in chief of the *North Carolina Historical Review* from 1982 until 1995. He co-authored *A History of African Americans in North Carolina* and an eighth-grade textbook, *North Carolina: The History of an American State*.

**MODERATORS**

**KATHY NEWFONT** is Associate Professor of history and faculty chair of the Ramsey Center for Regional History at Mars Hill College. Her research interests are environmental history, women’s history, and oral history. The recipient of a Ph.D. from UNC-Chapel Hill in 2001, she is the author of *Blue Ridge Commons: Environmental Activism and Forest History in Western North Carolina*.

**MARGARET BROWN** teaches history at Brevard College where she is engaged in oral histories of the War on Poverty, the Brevard Music Center, and veterans of the Korean and Vietnam wars. A former journalist and a Ph.D. from the University of Kentucky, she is the author of *The Wild East: A Biography of the Great Smoky Mountains* as well as studies of historic buildings and hiking trails in the Smokies.

**BRUCE E. STEWART**, Assistant Professor of history at Appalachian State University, received doctoral training at the University of Georgia. He is the author of *Moonshiners and Prohibitionists: The Battle over Alcohol in Southern Appalachia* and the editor of *Blood in the Hills: A History of Violence in Appalachia* and *King of the Moonshiners: Lewis R. Redmond in Fact and Fiction*.



*Circa 1812 Lewis & Tanner Map. Courtesy of North Carolina Collection, Wilson Special Collections Library, UNC-Chapel Hill.*